

THE BURNING MAN FESTIVAL



2018

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It is nothing more than a re-enactment of the ancient Druid - blood / Human /animal sacrifice ceremony called **DRUID WICKER MAN** (the same as the burning man) where they constructed an enormous wicker cage made in the image of a giant, which filled it with live humans beings and / or animals, sometimes both, and set the whole thing on fire.

It was a blood sacrifice to the “giants “ (nephilim).

It was some of the first recorded human holocausts!



The Wickerman Festival - 2013

Julius Caesar describes this in his accounts of the Druid Gallic Wars in which he describes a ritual in which “large compartmentalised wicker effigies were filled with grains, small animals and even human slaves before being burned as sacrifices.”

It formed part of the great Druid fire festivals held during the period of LUGHNASADH.

LUGH was a pagan god in Britain!

The most important fire festivals were held in conjunction with the turning points of the solar year: Midsummer, Winter Solstice, Spring and Autumn Equinoxes. They were often accompanied by the widespread use of a **wheel** which was ignited and spun.

They are the “BEL Fires”(BELTAIN) the “**Fires of BAAL**” held on 1 MAY in the main centres being in **Edinburgh, Scotland**, where the procession is led by the **MAY QUEEN** and her counterpart the **GREEN MAN!** In these rites the Greenman is stripped of his winter guise and reborn, signalling the lighting of the “Bone fires.”.

The leaping of the “BONE FIRE” (relic of human sacrifice) which we call “bon fire”, formed part of these rituals was in fact an “exposing of one’s reproductive organs to its flame.” The same ideology behind the sexual activation through the fire of Kundalini!



Fire sacrifice, including that of children to Moloch in the Bible, and the burning of effigies is undoubtedly one of the oldest and most widespread forms of pagan and indeed human worship.

The practice persists today in Guy Fawkes Day, the burning of political figures in effigies – Jimmy Carter, Lyndon Johnston, Ferdinand Marcos and most recently with that of Donald Trump. As is the carrying of torches – the Olympic flame which is lit from the fire of the sun. It was the same ideology behind the human “burning of the witch.”

Traditionally the burning of a human effigy was intended to create a “a spirit messenger” to connect the celebrants with energies and powers which would ordinarily be beyond their control, as the energy of fire was connected to the sun which brought light, health and growth(food) as well as providing a hearth for food warmth and hospitality, thus fire became a focal point of the home.

In Swabia this effigy represented a giant woman representing winters “GRANDMOTHER” as in incarnate “spirit of the grain or death itself” as in Silesia.

Fire was considered to be the “spark of life” which in turn was connected to the stars and for philosophers it became the internal inner fire of change fire and transformation and the quest for knowledge, both occult and informative which led to power.

In every case fire sacrifice involved the releasing of what is past, transforming it through fire of the present and invoking a new future.

The Tree of Life

The Tree of Life is a large-scale art installation for Burning Man 2018 and beyond that received a honorarium from Burning Man Arts.



I quote: *“The 10-story art piece in Burning Man history, reminds us of our deep connection with each other and all life on this planet, while inviting us to participate in opportunities of transformation and creative interactivity.”*

This year (the 33rd Burning Man Festival) they have made a Tree of Life, which they are going to burn and intend to activate an ancient portal of transformation.

<https://youtu.be/hzIMYBnN2Ww>

This is the inner fire which they are activating through the building of the Tree of Life. It is the same occult fire power which Hindus, Kabbalists, New Agers and occultists call KUNDALINI.

If you notice on the imagery of the Tree of Life that they are building, on each side of the main trunk, there are two GIANT faces - one androgynously female and one androgynously male, representing not only the god and goddess, but the internal channels inside the human body of the IDA and PINGALA, the male and female, but also the male and female channels of Yoga. The tree trunk where people ascend, the central channel or SUSHUMNA – the channel of Kundalini.

This spirit like that of Mwari in Zimbabwe is “beyond gender” - it is luciferic and can manifest as either male / female / androgynous or a twisted combination form.

33 are the number of vertebrae in the human spine and thus connected to the 33 degrees of Freemasonry.

This is the INTERNAL FIRE, FALSE FIRE or occult power.

It is the counterfeit of the Fire of GOD!

<ul style="list-style-type: none"> • 1 Corinthians 3:13 • 2 Thessalonians 1:7 • Exodus 19:18 • Exodus 24:17 • James 3:6 	<ul style="list-style-type: none"> • Lamentations 2:4 • Luke 3:16. 9:54 • Numbers 11:1 • Numbers 16:35 • Psalm 89:46 	<ul style="list-style-type: none"> • Revelation 1:14 • Matthew 3:11-12 • Acts 2: 3-4 • 2 Kings 1: 10-14
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They hold an annual “Burning man Festival” here in South Africa in the Karoo desert.

Today they are held all over the world but mainly in Britain.

A major Wicker Man Festival was held in Scotland the week prior to the 2012 Olympic games.

The ancient pagan ritual was revived and popularised through:

- ◆ The 1967 British novel “The Ritual.”
- ◆ The 1973 horror movie “The Wicker man.”
- ◆ The 1988 novel “The Wicker Man”; A ritual of Transformation and,
- ◆ The 2006 “Wicker Man” movie starring Nicolas Cage (whose surname Cage is not coincidental for the wicker man is a cage for human sacrifice).



In 1982 occultists held the first carefully planned “Wicker man” ritual at the “Rites of Spring” on the Merrimack River, Lawrence, MA, where the effigy was hung out in the open and participants were asked to stuff whatever paper and trash they had into the vessels of the body as a sign of human wastefulness before it was burned.

The Wicker man Circle was done twice more at a pagan “Spirit Gathering” in Wisconsin and another at the “Spiral Gatherings” in Georgia USA, to prepare the way for the Burning Man Festivals USA.

Therefore it was also not coincidental that the **1973 version of this film** was re-released in British movie theatres on **27 July 2012** ... the date of the Olympic games opening in London.

Exactly one year to the day later on **27 July 2013** ... an edited version was released in the USA.

If you look at the imagery that the designers of this Tree of Life describe (in the clip, <https://youtu.be/hzIMYBnN2Ww>) as their purpose, that people should enter from the base and climb spirally inside and ascend to the top.

It is exactly the same imagery as Charlise Theron did in the Dior perfume ad ... she as the goddess (Kundalini) ascended a scarf (serpent / kundalini) which descended through a oculus (portal, human fontanelle) in the roof of a church dome (skull, the fontanelle) up which she ascended to emerge through the oculus into the New World (Order) – full occult Illumination!

