

Information on Furrries



Recently on T.V., a movie called “The Revenge of the Furrries” was aired. It sounds so innocent, so cute and harmless, just a nice family movie, safe for children to watch, with “nice” Brook Shields as one of the main characters. What could be more innocent? However the real truth behind the Furrries is anything but innocent. This information helps to expose the hidden agenda.

The cult of Furrries is also called Furry Fandom. A “furry” is a person within Furry Fandom. The name Furrries comes from a covering of soft hair or the fur of animals. The

furry material of their costumes emulates that. Furrries can take any form of person from the stereotypical shut-in living in his/her parents house surfing the internet all day long to a seemingly productive member of society with a steady career and family.

Whatever they appear to be is only a mask for deep spiritual and psychological disfunction within. They range from ordinary people to socially deficient perverts, who pleasure themselves from drawing cartoon characters, anthropomorphic animals and act like they are one of these animals. Most have a specific character which they role play online, as well as in real life. They gather online and in the real world, and act out their roles. This degenerates to depraved sexual activity with multiple people and “furry porn”. There are a multitude of sites and tweets to verify this, in fact I think that we are only seeing the tip of a very sordid iceberg, for they have websites:

- Fur Nation,
- Furry free downloads for your iPhone, iPad, iPod Touch, iTunes.

This cult is so huge and so pervasive it is like an epidemic that is flooding through society, yet it has remained largely underground until now. Just ask anyone if they have heard of Furrries? Very few, especially in the church, have any idea.

They are a group or subculture of people who are interested and take on the characters of fictional anthropomorphic animal characters with human personalities and characteristics, many based on cartoon characters.

It would appear that the concept of “furry” was developed at a *science fiction convention* in 1980, when a character drawing from Steve Gallacci’s story ***Albedo Anthropomorphics*** or Albedo for short, started a discussion of anthropomorphic characters from Science fiction. Albedo is a series that features sophisticated stories with funny animals primarily intended for adult audiences and was first published in 1983. The most recent issue was in 2005. Steve Gallacci was a technical illustrator for the United States Airforce, his own military experience formed the knowledge behind the realistic treatment of the , military life and operations of the main character, ***Erma Felna a feline – young cat***-officer, who plays a central role in the complex problems that consume her universe. The other main character is *Toki a mouse “femme”* the friend and confidant of Erma.

However, the origin of talking humanoid animals is not new, from the earliest beginnings of human behavioural modernity in the Upper Paleolithic, about 40,000 years ago there have been found examples of Zoomorphic-animal shaped or Anthropomorphic works of art, that may represent the earliest examples of anthropomorphism. The term for humanoid animals is **Anthropomorphism** or **Personification**, when human characteristics, assumed only by humans are given to other animals, phenomena, material states, nature (trees, rivers, wind, etc.), objects or abstract concepts such as governments, stars, planets, spirits or deities. The oldest known is an ivory sculpture called the *Lion Man of Hohlenstein Stadel* in Germany, a human shaped figure with a lion’s head. The lion is one of the most common characters with Furies. In the cave paintings of Trois Frere in France is the famous image of the “Sorcerer”, usually interpreted as some great spirit or master of animals.

In religion and ancient mythology figures representing most of the divine gods and goddess exhibited anthropomorphism, who were capable of both human and animal behaviour. Most Egyptian gods could be or were anthropomorphic deities – e.g. the cat headed goddess Bast or the cow headed goddess Hathor, and the bird like Isis.

These were gods and goddesses who represented human qualities such as beauty, wisdom, and power as well as the baser attributes of greed, lust, sexual depravity, gender bending, hatred, jealousy, and unrestrained murderous animal natures. The well known Greek God Pan was half man half goat and was accompanied by Satyrs, half men half horse, and nymphs or mermaids half woman half fish. He is remembered to this day through the music of the Pan Pipes and as an image of the occult Baphomet, an image widely used in association with Freemasonry.

In South Africa, Anthropomorphism is clearly evident in ancient cave art and in Africa in general, it forms the foundation and an integral part for most religious celebrations, art and for the imagery behind many African artifacts.

However, what we fail to connect is that virtually every folklore fable, fairy tale and children's stories from most countries in the world have similar themes, but because they are so ingrained in our culture's psyche we do not see the imagery in that light, we even tell these stories to our children and unknowingly "programme" them into believing that a talking animal or tree actually exists!

Anthropomorphism is in these stories we as parents tell to our children, many are passed down from generation to generation e.g. Aesop's Fables, Brer Rabbit, Wind in the Willows, Beatrix Potter, the Fairytales of the Brothers Grim and those of Perrault, Alice in Wonderland, the Adventures of Pinocchio, the Jungle Book, Winnie the Pooh, Muffin the Mule, Noddy and Big Ears, The Lion the Witch and the Wardrobe, Lord of the Rings, the Hobbit, Mickey Mouse, Donald and Daffy Duck, Goofy, Bugs Bunny, the Little Mermaid, Little Red Riding Hood, Alice in Wonderland and most of Hans Christian Anderson's fairy tales, the whole of the Loony Tunes characters, and Fantastic Mr. Fox to name but a very few. The latter being a favourite character with Furry fandom.

More recently, the Mutant Ninja Turtles, Biker Mice from Mars, the Radical Squadron, the Sonic Hedgehog and Yoshi the Dinosaur. Anthropomorphism forms one of if not THE foundational basis for all idolatry, it also forms the basis for much of our recognised imagery, both in advertising and art.



We are so socially and culturally conditioned we do not "see" it, but it forms a major part of the mind control "fantasy" programming that had been going on for generations through children's stories, myth, theatre, art ballet and folk tales.

In 2012, Kanaan Ministries did some research into the history of Hungary, and found much of the folklore of Hungary was originally channelled from fallen angels by the king sitting on the "speaking chair" relaying what he saw in trance to his people. These stories were written down and formed the folklore of an entire country.

The Furies say that they find that they have an animal side to their personalities. They feel intuitively drawn to certain species, for example a skunk, rabbit or lion. They group bond like animal packs, meet together to dress up, scratch together, hug together in groups called *furpiles*.

They perform “*iffing*” or “*yiffing*” which is sexual activity and fetish acts with tails or animal appendages which they say draws attention to bottoms (homosexuality and anal sex) this takes the form cybersex online or in the real world. They believe that since they are in the form of magical spirit animals that there is no risk of sexually transmitted disease or unwanted pregnancy. They have developed “plushie” dolls with appropriate holes and appendages to masturbate with. Furry sex degenerates and becomes the deepest and darkest forms of sexual perversion – Scatophilia, homosexuality, orgies and mutilations. Many refusing to clean themselves claiming that animals don’t clean themselves as humans would and that as they are in the form of magical animals they are unaffected by disease.

Many gather in heterosexual groups but many in same sex groups, which is an open door to sexual deviation. They wear “*fur suits or furzoots, zoot or zoot-suits*” full body costumes with animal or character heads, that make the wearer look like a furry character. In this costume they are called *zootaphiles, costumers, mascots or fursuitophiles*. They fantasise over cartoon characters and have a fetish for cuddly toys which they call “plushies”. In character they take on “*fursona*” alternative personalities and discover “*furdom*” where they create their own images, get drawn to different animals, take on internet personalities, “*discover different parts*” and take on new names called “*second life names*”. Much of this imagery comes from cartoons and in particular Walt Disney. These images then “*split off*” from the original character and get darker, for example wolves, become werewolves (vampires). They have group gatherings called “*confurventions*” or “*confurences*”, furry conventions where they become part of a “furry family” – e.g the Lion King community.

Furries state in interviews that they have an “inner animal” and have heterosexual, lesbian and homosexual sex wearing animal skins, but do not consider it bestiality. They also have “furry weddings” when the two animals get married. A large number of Furries **are also Christians**. *For those who have particular beliefs that incorporate their furry interests there is not necessarily a conflict with Christianity, many have developed specific thinking on how to integrate Christianity with Furry spirituality and some even formally call themselves “Christian Furs”.*

These are Christian Furries who simply integrate their beliefs rather than keeping their religious affiliation separate. They state that animal symbolism is common throughout the Bible, stating as confirmation that Jesus Himself was compared to both a lion and a lamb, thus Christian Furry artists such as XIANJAGUAR, and HOLLY ANN depict images of Jesus as an anthropomorphic lion! Some Christian “Furs” even refer to this lion form as ASLAN, The character from C.S. Lewis “The Chronicles of Narnia and The Lion the Witch and the Wardrobe”. Aslan is a Turkish word for Lion, who to the residents of Narnia, view as their guardian and saviour and with whom many Furries see parallels with Jesus Christ and His Sacrifice.

The Furry Christian art is the most frightening as they take a “catholic” image of Jesus with the bleeding heart of Mary and stick a Lion’s head on it and call it Jesus. They take the passage of Genesis and justify wearing animal suits because GOD told Adam to name the animals, therefore there must be talking animals. Read the terrible confusion about Furry Christianity at the website article “Christian and Furry”. There is even a “Furry Bible” online starting with Chapter 1 Genesis. But it is full of utter depravity. A so-called Christian Furry, called “Crusader Cat”, who is a zealous, vociferous Baptist and will only read the King James Bible, but dresses as a brown house cat, crusades Biblically on the internet for abstinence and against homosexuality, but admits he has a foot fetish and has sex with his cat. This is an example of the total degradation we are exposing. There are numerous Christian “Fur” websites which include:

- ***Christian Furry fellowship***
- ***Christian Furs (Forum)***
- ***Furrs Fur Christ***
- ***Rainbow Ark***
- ***The Unicorn***
- ***Gryphon***
- ***Wagz Tail***
- ***Furries for Christ Connector,***
- ***Gideon Bears Website of Furry Resources***



However Furries comprise those from all belief systems – Judaism, Taoism, Hinduism, Paganism and Wicca. In many cases they have developed a specific Furry concept into these frameworks incorporating their faith systems. There are some Furries who identify themselves as ***Otherkin*** or actually as ***Therianthropes***, who encompass the spiritual element of their belief system into their animal association. *Otherkins* are also known as ***Fairth*** and ***Metahumans*** who sometimes overlap with *Vampires* and *Furries*, and are those who do not define or fully encompass, their mental states, personality, psychological or spiritual natures and define themselves as ***not of this world***.

In the *Elfinkind Digest*, they state that they feel that they have an affinity rather with mythological archetypes including Unicorns, Gryphons, Dragons, Angelics, Angels, Elfs, Demons as well as non-living types such as Golems, other inorganics, *Aliens*, *Extraterrestrials*, *other nonhuman races* and *cartoon characters*. They believe that in some way that they are ***physically either partially or completely non-human***, complete or partial hybrids, in such a spectacular way, that they believe that they are actually biological dragons, fallen angels and other organics.

They contend that they are in spirit if not in body **not human, that through reincarnation they have a nonhuman soul ancestry**. They believe in a parallel/ alternative universe which would explain the existence and the possibility to relate to fantastical beings and even fictional characters. Like the Furies, they feel that their spirit belongs to another animal or form and hope to be reborn in another matching body.

All of this connects their condition to Fallen Angels, Nephilim, Dissociative Identity Disorder, the eastern philosophy of reincarnation, and karmic rebirth. Some Atheist Furies regard their senses and minds open to an existential approach to life, free of all religious and spiritual revelations, to be integral to both to their furry identity as animals among animals, and to their Atheism. Anger and hostility have resulted in the past when some Furies have asserted that those who do not attach a spiritual belief to having an animal 'avatar' are not "*true furies*".

True Furies, Otherkin or Therians develop mannerisms which involve twitching the ears, barking, scratching, grooming, eating like an animal and sharpening their teeth to resemble a canine (this is the same spirit behind vampirism) and exhibit animal sexual behaviours. However the majority of Furies with spiritual beliefs regard their "*furriness*" no matter how unusual those beliefs are. They discuss these topics at their *conFUR*ences aptly named "**FUR**ther **CON**fusion", "**Fur**con, or "**Mephit FUR**meets" which have a subtrack of programming dedicated to furry spirituality.

These are annual conventions celebrating the Anthropomorphic genre of Furry Fandom, held every January. They are ***the second largest conventions in the world and takes place in the Bay Area of California, San Jose, each January***. They include charitable benefits – e.g. California's No Cage, No Kill Lifetime Cat Sanctuary and Adoption Centre and the Little Blue Society dedicated to human-animal conflict resolution. They hold educational seminars, art shows, discussion panels and general social; activities. It was the first event sponsored by the *Anthropomorphic Arts and Education. Inc.* and continues to be it's largest.

The San Jose Convention Centre in San Jose, hosted the FURther CONfusion conference this year (held 17-21 January 2013), where 560 participated in the "fursuits" parade. FURther CONfusion has one of the largest "furry art" shows of any convention with sales routinely exceeding \$50,000 US dollars, with art pieces being sold for as much as \$10,000 US dollars.

So what is behind all this?

There are spiritual parallels with Shamanism and Totemism, parallels of his modern subculture appear to trace it's roots back to the counterculture of the 1960's. Hippies and Flower Children in particular were heavily influenced by the fantasy works of J.R.R. Tolkien.

One example of this was the rock band *Tyrannosaurus Rex*, whose drummer Steve Peregrin Took, took the name after a Hobbit character from Lord of the Rings. The singer/songwriter Mark Bolan known as the “*Bopping Elf*” described himself of “*Elfin descent*”. Another very influential musician, Donovan of the time, in his cover notes of his album “Sunshine Superman” wrote, “Starring Mr. Plod in action with a daughter of the evil land of Mordor.” And in his 1967 album “A Gift From a Flower to a Garden” he wrote, “We shall fill their days with fairies and elves and pussy and paints with laughter and song and the gentle influence of ***Mother Nature.***”



The Hippies and flower children were those who rebelled against the establishment, sought alternative beliefs in eastern religions, used drugs to expand their consciousness and were promiscuous and liberal in their life style. They wanted peace not war and turned to Mother Nature. (This is definitely Nephilim Bloodline. Prince Nicholas De Vere who claims that he is the rightful, true claimant to the throne of England, his title the Sovereign Grand Master of the Imperial and Royal Dragon Court and Order. He gives the history of what he calls the “Druidic Elven” or “Dragon bloodline” of his family.

He wrote a book entitled “My Kingdom is Not of this World: the Dragon Legacy - the Secret History of an Ancient bloodline”. This is the bloodline of Cain. He is quite frank about the bloodline being satanic, being the “sire” of satan, and completely anti-Christ. He is the head of an elite occult order with origins stretching back to the Knights Templar and beyond to the Scythians. This also connects to the Royal bloodlines of Europe, especially that of Hungary, Germany, and the UK through the Order of the Dragon, and The Order of the Garter. Much of the research from his family bloodline provided the inspiration for Laurence Gardiner’s hugely successful book “Genesis of the Grail Kings” and “Realm of the Ring Lords”.

Another influence of the Furry culture may have come through Darwinianism where paleo-anthropologists interpreted some sort of transition between ape and man and pictures of furry half men, half ape began to appear, crouching in caves and drawing on walls began to be taught in schools.

In the 1970’s there was a group called the ***Elf Queen’s daughters*** who were very influenced by Tolkien who based themselves in the South bay of San Francisco (the very area that the Furies now hold their conFURences), and in Seattle, Washington (Seattle coffee?).

They sang the elven hymns from Tolkien's "Lord of the Rings". They published a newsletter focused on "bringing together female elves in celebration and ritual magic and the understanding of the 'Fae'." They had a Faeid website.

(Prince Nicolas de Vere traces his unbroken bloodline to the Imperial Prince Milo de Vere, Count of Anjou in 740 a.d. son of Princess Milouziana of the Scythians. She was recorded in France as being the **Elven**, Dragon Princess of the Scottish Picts and her grandson Milo II, derived his Merovingian descent through his father's marital alliance with the Imperial House of Charlene. He also refers to the Witch Lord consort to the **Elven Queen** of Lallan and the **Elven** Dynasty of Pendragon. There is a website called Amarushka, who claims she is of the Royal bloodline of the Dragon court who is calling the elves and fairies back – "the planet needs it's elves and fairies back". She states how the god Indra after whom India is named, transformed himself into an animal, he becomes peacock. This Peacock became the peacock Angel of the Islamic group in Iraq, the Yezidis who openly worship it as Satan.)

The Fae are fairies, also called Fay, Siths, sylphs, wee folk, good folk, people of peace, fair folk, Latin Fata or Fates, Greek Morai. They are magical creatures that include goblins and gnomes, known as Guardian or Tutelary spirits. Fay also means "the land where fairies dwell". Faires are fallen angels, demonic spirits! Their origin is that they were believed to be the dead or some subclass of the dead, ghosts, *demoted angels*, spirits of the air, elementals. These people were channelling fallen angels!

The group called the Elf Queen's Daughters were composed of both males and females for *all* were goddess orientated. They worshipped the Great Mother. The Elf Queen is another name for the queen of heaven! They referred to their members as "sister" and wrote – "*the image of the Earth being a woman with trees for her hair, rivers for her veins flowing through her*".

This was one of the first images to use the earth as a physical goddess, "*a living breathing earth*" and was embraced by the New Age movement. They also called themselves "*Silver or Silvan Elves*" and wrote around 1977 that the Elf Queen's Daughters had "given up the path to the Elfin". However, one of them named Aeona Silversong, became a priestess at the *Church of all Words* while continuing to identify herself as an Elf. In 1981 they relocated to California and took on the title "Silver Elves".

In 2008, they relocated to Hawaii and are said to be working on Volume 3 of the "Magical Elven Love Letters", an "Elven Book of Dreams: An Oracle of Faerie", and the "Elfin Book of Changes". They call themselves the founders and elders of the Elven Way. At some stage the core group renamed themselves *Tooks* after a Hobbit family. Whatever the name they marked the beginning of the Elven Movement which in turn sparked the **Otherkin (Furries)** movement in 1990's.

Furthermore the *Circle Network News* published an article on a seven pointed star, now the logo of the Furrie group, the Otherkins. The *Silver Elves* suggest that they were adepts with magic and the Ouija Board in fact the Elf Queens Daughters claim that *an Ouija Board Spirit had instructed* them to take the name. Both magic and the ouija board are activities which involve making contact with the spiritual realm. The Silver or Silvan Elves named themselves after the Wood Elves in Tolkiens books and are one of the most prominent groups to influence the modern Furry subculture, mainly because of the "*Magical Elven Love Letters*" that have been published for over twenty years from the time the Silver Elves started to write them in 1979.

In them they write "it had been nearly two years since the elf queen's daughters had forsaken the dharma of the magic letters". The letters of the Silver Elves are a direct descendants of the newsletters originally released by the group calling themselves Elf Queens Daughters. Furthermore, the Silver Elves themselves profess to have been "awakened" (initiated) as elves by that group. The Silver Elves were also mentioned in Margot Adler's book of witchcraft called "*Drawing Down the Moon*" 1979 and in Laurie Cabots book "The Power of the Witch" in 1995. The Elven Manifesto was posted to Usenet. It included a real name, a postal address, partial email address, to make it possible to make direct contact with them.

Several themes in the modern Otherkin/Furrie movement are visible in it also. Such as the concept that the elves have something significant to contribute to the world and mention of the "veil to the otherworld" or the "invisible boundary between the real and the magical world of Faerie". A totally pagan/Druid concept.



The "Village Voice" published in 2001, was entitled "*elven like*". The elven phenomena has appeared with increasing frequency in neo pagan culture due to a cross over of shamanistic and spiritual elements that has brought the Otherkin to the attention of contemporary pagans and entered subtly into general acceptance in society through the marketing of for example "Santa's Little Helpers" – the Christmas elves, the cute little people who make toys for the children in Greenland for Christmas.

The origin of the word Elf is from the O.E. *aelfadl* "*nightmare*" and Aelfsogoa "*hiccup*" for that is what they cause. The word Elf in middle High German is **ALP** and the plural of Alpe has the meaning of "**INCUBUS**". So the elves and fairies are actually Incubus and Succubus.

The *Nightmara* is also an Incubus. ALPtraum means “elf dream” and ALPdruck means “elf pressure” caused by the Incubus sitting on the sleepers chest to suffocate him and cause nightmares. Interestingly The Alps are the name of the main Mountain range in Switzerland. The German story teller Jacob Grimm first wrote of elves in his fairy stories and it was his stories that so influenced the writings of Tolkien.

He was so inspired by the stories of Jacob Grimm in which he refers to the “unhochdeutsch” meaning Elf, Tolkien used the name in his “Guide to the names in the Lord of the Rings” and Elb a German form of Elf, was reintroduced in 1972 in the German translation of “The Lord of the Rings”. Incubus and Succubus are unclean spirits. Elven is a town in France. It was Tolkien who has had such an influence on the Furry and Otherkin Cults.

The “Field Guide to the Otherkin” by Lupa was released in April 2007. Some people consider Theriantropy and the Otherkins interchangeable, both are those who identify themselves as faires (a term for homosexuals also) elves, dragons, gryphons, unicorns as well as wolves, foxes, bears, cats both big and small or Draconic Therians. A noticeable number of people who are Otherkins, are also Furry Fans and attend the Furry Confurentions, in addition to Otherkin specific events. Otherkin artists also display their work at Furry Conventions.

The term is **Therianthropy** a word from the Greek *Therion* meaning “*beast or wild animal*” and *anthropos* meaning “*human*”. It can also refer to characters who share man/woman and animal traits at the same time. For example, the gods of Egyptian Mythology such as Ra, Sobek and Isis, as well as creatures such as Satyrs, centaurs and mermaids. The term *Werebeast* is used, which means transformation into any animal. In India the *Weretiger* is common, in Northern Europe the *Bear* (from where the word *Berserker* comes – one who goes into an altered state of madness in order to fight).

In Japan the *fox*, in South America the *jaguar*, in Africa the *Leopard, Hyena or Lion*. The tribal dress of many African leaders is nothing more than Therianthropy. By wearing an animal skin they believe that they, like Therianthropes take on the spirit and attributes of the animal whose skin they wear as it gives them power. This was most evident in the murderous African cult of the *Leopard Men*. Even the South African 2010 World Cup mascot *Zakumi the Leopard*, was in fact a Therianthrope half-human/half-animal.

The word Therianthrope means part animal part beast. It is the human equivalent of Anthropomorphism. In *Anthropomorphism* human traits are given to animals and objects. In *Therianthropy* the human takes on the nature and character of a beast and are sometimes called *Therians*, the same name as given to the **Furries** or **Otherkins**. It is a type transformation from a human to an animal one form of which is **Lycanthropy**. From the Greek Lykos “wolf” and “anthropos” man.

Other forms are:

- **Cynanthropy** or **Kynanthropy** from the Greek Kynior, meaning dog. These are shapeshifters who alternate between dog and human form, or refers to beings who do not shapeshift, but possess combined dog and human anatomical features, hence the origin of the expression “he is a dog”. In Europe they were called the *Cynocephali*, in China there was the myth of the *Dogmen* or *Dog Jung* and in Hindu myth that of the “*dog cooks*”. In the Bible the “dogs” were the castrati, or eunuchs, those who threw Jezebel down.
- **Ailuranthropy** were human/feline transformers also known as **Werecats**.
- **Musomania** a fondness, interest or obsession with mice.
- It is an intense spiritual, psychological or both, identification with a non-human animal. Members of this sub culture refer to themselves as Therianthropes or **Therians**. The word **WERE** was also common at one point in the past, in reference to the shapeshifting or “shifting” creatures of legend, Werewolves, Weretigers, etc. Now the term *Were* is growing in use in the Furry community meaning a more “bestial” style furry. The Usenet group members of *alt.horror.werewolves*, founded in 1992 discussed fictional shapeshifters. Some posters claimed them to be partially non-human. The earliest *Therians* in history called themselves *Lycanthropes*, *wolf people*. *Therianthropes* was chosen as a more inclusive term. Those who fall into this subculture, who identify with a spiritual, understanding of the phenomena, may believe that they have a spirit or soul in part or in whole of a non-human animal. Their beliefs often overlap to some extent with aspects of Shamanism or Totemism. Some also draw inspiration from stories of shapeshifting in Celtic, Norse, Asian and native American myths. Among others, the term “*spiritual therianthropy*” is often used to differentiate this to define it from others. However, Shamanism and Totemism are not an intrinsic part of Therianthropy. Some “Spiritual Therianthropes” may express a belief that they were in a past life an animal that was reincarnated as a man. The psychologists explain it as having a non-human animal side to their personalities or nature, with some behaving as they do due to unusual neurophysiology, but do not appear to regard it as innately dysfunctional. The term *Dysphoria* and *Transspeciesism* are used and are in parallel with concepts and behaviour traits of gender *Dysphoria* and *Transsexuality*. When a Therian identifies with all members of one family, for instance, all who claim to have the characteristics of a feline, it is called **Cladotherianthrope**. The specific species with which a Therian identifies is referred to a person’s **Theriotype** or **Phenotype**. The majority of Therians identify as large carnivores, *feline* or *canine*, often big cats (The Lion King Community) and Wolves (vampires and werewolves). However there are also reptiles (lizard people, Reptilians, which David Icke and others state the British Royal Family, European Royals and the Rothschilds are.

There are many, many stories of shapeshifting royals.) There are Avian Therianthropes (the Bohemian Grove and the worship of the owl), mammals, insects, dragons, elves, gryphons, centaurs and so forth types of Therianthropes, but they are categorised in the broader **Otherkin sub culture of the Furies** community. Their human and non-human aspects of themselves may lead to deep inner conflict, leading to dissociation and fantasy lives of escape and isolation, or to unhappy, often perverted dysfunction and may take much self discovery and therapy to understand, because this is a purely personal perception of self.

- **Shifting** is a shortened term for shapeshifting which generally refers to any manner by which a Therianthrope's nature may become evidenced internally (to themselves) or externally (to others).
 - There are **M-Shifts** (mental shifts) changes in psychological state where a person thinks and behaves more like their Theriotype animal.
 - **S- shifts** (spiritual shifts) a change in spiritual states often broken down by type- astral shifting, auric shifting, remote viewing, where the spiritual self or astral body or auric changes to resemble the Theriotype animal. As it involves the very core of a person's identity.
 - **P-shifts** (physical shifts). The latter P-shifting is the most controversial as it is a term used for fictional transformation, rather than literal ones. This is identification with fictional characters. These are called "*role players*" by those who truly shape shift and may constitute a large percentage of the Furry Community. However **all** aspects of this cult are playing with fire spiritually, none of it is benign. Few experts doubt that the Furies, and Otherkin Cults actually cause *shifts* of mental and emotional perception which may be permanent, and thus as a consequence, may experience physical changes and urges which maybe overwhelming to control, for example sexual, the urge for blood even murder, the urge to change their bodies to look like animals through tattooing, body mutilation and morphing, transpants etc. For example on the national geographic channel there was a programme of a man having horns implanted in his head, and another man having implanted whiskers to become more cat like.

Spiritual Therianthropy is not necessarily the same as clinical Lycanthropy. While Therianthropes take on a mindset of "**the otherside**" in what is referred to as a mental "shift" they believe that they can control these transformation and are in no great danger to themselves or others. While Lycanthropy states are out of control, they have no control over their actions. The former is called controlled or partial possession the latter is called total possession.

The term **Contherianthropes** is sometimes used for those who do not claim to mentally shift but believe that they have human and non-human sides which are mixed up into a single unchanging one. This is the same as mental state as transsexualism. They may in fact be the same.



Therians and shamanism have much in common at the basic level. Many Therians believe in Shamanic and Mystical ideas. Many who practice Shamanism have a great interest in Therianthropy. Many Therianthropes have spirit guides, power animals, or totems. The totem is not necessarily that same animal as their Theriotype. These are people who believe that part of their **core being is a non-human or animal or both (nephilim)**. Unlike “Furry lifestylers”, “Therians”, do not necessarily try to outwardly project their animalistic nature, they see no need to dress up in animal costumes etc.

They do not choose their animal side. **They consider themselves to be an animal within.** Therians differ from the “Furry Lifestylers” in that they feel no need to costume themselves or pretend to be an animal they *have an animal inside*, they already are possessed by an animal inside, and have to cope with this rather than promoting it to the world.

This is the same animalistic desires that serial murderers and sexual perverts have for example. They continually have to suppress their animal instincts and the times when they can't they are out of control. Furry lifestylers on the other hand star out by wishing to become and behave like their animal. However they are just in process, not fully possessed yet by the spirit. Desire in the spiritual realm **will and does lead to full possession.**

A Furry is one on the way to being possessed by the spirit, the role playing and costumes as just part of the process of taking on that spirit. It is the same as being an actor in a play who learns the script, dresses and acts the part, but it only seen to be fully convincing if he totally “channels” the character. That is becomes totally possessed by the spirit of the character they are attempting to portray.

The better they channel the better the performance. Spirit possession can be immediate but most times it is an act of the will. The whole process is a completely demonic counterfeit of coming to the True Jesus Christ of Nazareth. It is a walk.

A Therianthrope is one who is fully possessed, he knows that they have a “beast, demonic spirit” **inside them.**

They do not acquire their animal traits from outside of themselves via the invocation of a spirit, *it already dwells with in them*. Therianthropes believe that, they, like transsexual, homosexuals and lesbians are born with the spirit or “*born that way*”, and for many it takes a lot on introspection to come to terms with their animal/sexual nature or to understand the deception.

Many, many never do and lead lives full of despair, isolation and confusion. Many of their lives may reflect the living animals behaviour more closely that they identify with. For example having the courage of a lion or moving like a cat.

Some Therians have only one animal aspect this is the Theriotype or Phenotype, but some have two or multiple animals. These are **Multiple Therians** called **Polyweres**, or **Pan-Therians**. **Those who manifest a hybrid Theriotype are most often considered to be more properly OTHERKIN or Otherkin mixes.**

Pan was the Goat God, a half goat, half man – a type of satan. These multiples can be any combination wolf/dragons, cat/vampires, wolf/cougar, wolf/cat etc. Some do not manifest as a hybrid or mixture of traits, but may shift into one or other at various times. This is so clearly evident in the popular singer Robbie William’s video “**Radio.**”

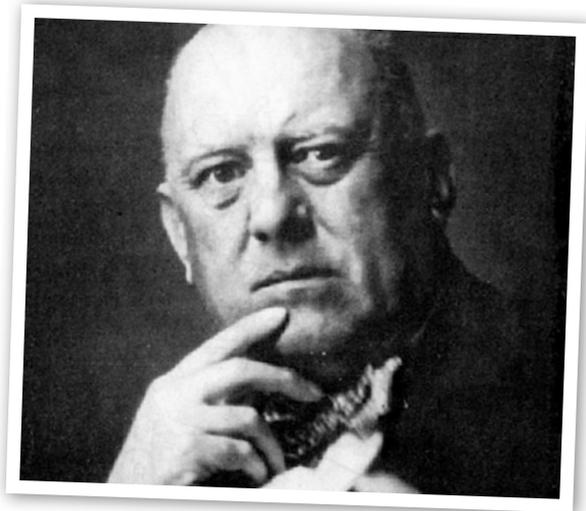
The earliest human form of these shape shifting Shamanic/Therians were those who induced altered trance states, through drugs, pain, incessant dancing, sleep deprivation, hunger/fasting, purging, meditation and drumming entering an altered state of possession by spirits and becoming a mediator/channel between the spirit world and the natural world, thus acquiring the supernatural physical and mental attributes of beasts. This was total spirit possession and was an ability which was more than often inherited through the family. However that person because of his bloodline power could in turn train others.

In the Hindu religion this was transferred through the *shaktipat*, the “touch of the guru” or the laying on of hands. It was spiritual impartation. These people were seen as doorways, the only channels through which the spirits could travel from the spirit world to the natural. By active invocation, hallucinogenic states and passive surrender, total possession by these spirits was obtained. It was a careful process to enter possessed states and not taken lightly for they were aware of the dangers of spirit travel and encounter.

Many became mad, they never came back to their right minds, many became what is known as zombie. These shamans could perform acts of incredible strength, bear unimaginable pain and mutilation, bleed without dying, and perform miracles and healings of supernatural nature, because they were not in control. It was the demonic spirits who were working through their physical bodies, using them as a channel.

The satanist Aleister Crowley assumed the title **Master Therion** or **To Mega Therion** – “**the beast 666**”, who he had identified himself with since childhood (this is Therianthropy). Therion was the god found in his mystical system of Thelema which he established in 1904 with his writing of the *Book of the Law*. He as a “Thelemic” (Therian) personage evolved this identity from that of the beast of the Book of Revelation in the Bible. He stated in his own words:

“Before I touched my teens I was already aware that I was the beast whose number is 666. I did not understand in the least what that implied, it was a passionately ecstatic sense of identity. Now ye shall know that I the chosen priest and apostle of infinite space is the Prince-Priest the Beast and to his woman, called the Scarlet woman (Babalon) is all power given.”



The counterpart of Therion (male) was Babalon (female).

Megatherion is the name of the satanic death metal rock band whose lyrics encourage – “ride the beast of ecstasy, spiritual supremacy ...” Much of this type of music is listened to by Furies.

Babalon is just another name for the great Aegean Mother Goddess called in the Bible the Queen of Heaven, the Book of Revelation, “Mystery Babylon”. She was Potnia **Theron (a type of Therion)**, or “**the Potnia powerful lady**”. She was “**mistress of the beasts or animals**” or “**She who rides the beast**” as in the image of Europa riding a bull. (This is the same imagery as a Incubus or Succubus). In imagery, it is she who forceably holds the beasts in both hands, by their throats, hind legs or by their ears. It is she who stands on them to demonstrate her power over the animals to subdue them. In her form as the goddess Artemis, her image is of her holding a lion, a stag or snakes by their throats. She is the one who can transform (shapeshift) into a bird of prey or a lion, symbolising that she possesses all the attributes of the animals that she possesses, just like a Therianthropes.

She transformed into birds of prey especially hawks and falcons, jaguars, fantastic creatures everyone a predator of some sort, which in ancient times were not seen as a negative but reinforced the goddess’s image of supreme power. A bird of prey was an animal that could be trained to hunt for man, but as the bird of prey it gave the goddess a helpful function in her relations with humans as she as the predator was also seen as a guardian or protective figure and could be invoked to attack in her animal avatar states.

Thus she was in particular invoked in war. It was she who could fly in any direction and to any height to provide information unavailable to human man. It was the same spirit as manifested as Atargatis the mermaid half woman half fish, the Mother of Semiramis, who became Queen of Babylon. Hers was the Lion Gate or the Ishtar Gate in Babylon through which the Jews streamed into exile. Lions were not only seen as her protectors but as a symbol of her strength. They were her avatars, while at the same time they symbolising her mastery over them.

Her domination was over even the most powerful of animals and as such she became the Lion headed goddess. That is why the White Lions of Timbavati are held as being so sacred to the New Agers. At Gordion, a wall relief actually shows the goddess with a fantastic, hybrid creature one composed of several animal elements, a Therianthrope!. This creature (the beast) was depicted seated beside the goddess but interestingly in a position of equal stature to her.

The goddess is simply a symbol of Kundalini power, an occult power which perverts. The singer Robbie Williams released a video in 2004 called "**Radio**" which is very explicit and we believe demonstrates very clearly what we believe is behind the fascination of Furies in particular for animal tails. He appears in the video wearing what looks like a white naval uniform (connection to military programming). *Steve Gallacci* whose stories have so influenced the Furry Cult was first of all trained in the military (military mind control programming). He was in the airforce. In the military everyone is trained to behave the same way, to think the same way, respond the same way, act the same way and wear the same clothing and to not question authority, to become if necessary, killing robots. Furies and Otherkins do exactly the same.

The video goes on, while Robbie Williams struts about he is surrounded, and fondled by dancing tattooed cheerleaders. He begins to undress then something begins to move at the front of his trousers (he is being aroused sexually) it this powerful thing in his trousers appears to move down his leg and around to his back. Suddenly a snake's tail emerges from an opening at his anus at the back of his trousers and gets longer and longer.

It thrashes around, whips the girls and then after turning Robbie into a reptilian "furry therianthrope" it disappears back inside his trousers again. His body then begins to morphs/splits/shifts into several demonic beings with piercing lizard type eyes. This imagery shows so clearly the demonic energy behind Kundalini power which been activated. He becomes totally possessed and starts to shapeshift. We watched a video of Furies fixing animal tails to the back of their trousers. They groomed each others tails, and stroked them, some winding them around their bodies just as the snake did in Robbie William's video, and began to "furpile" in erotic mannerisms. It was exactly the same imagery as in this video. Very, very disturbing.

The origin of ancient human Therianthropy, humans shapeshifting into animals is an ancient shamanic practices which all over the world involved the raising of kundalini energy. It is the invocation of a female spirit called Mother Kundalini the Mother goddess, Mother Mary, the Queen of Heaven a spirit with thousands of names, a spirit which causes twisting of perception, perversion, madness, confusion and the castration of men. It causes gender confusion and the urge to change sex.



In fact changing sex was a consequence of the worship of the Great Mother. In the worship of Cybele men in annual rituals worked themselves into trance states through self cutting, dancing, and alcohol. These were and are all ways to activate Kundalini power. In these trance states they voluntarily cut off their own genitals, laid them on her alter and thereafter dressed as women! In Mari there was an inscription found at the first temple excavated to this spirit dedicated by a man to **Ishtar Virile**, *Ishtar, goddess of war an almost insulting title for a female goddess, who wore the sheepskin called the Pagne or Kaunakes, and a cape called a Candys or Kandys – she like the Therianthropes wore an animal skin.*

It is a salient point to remember that having a fur coat, especially a Mink or a Fox Fur coat was not so long ago, the ultimate dream of most women in the past. Many women wore black Fox fur coats over their shoulders, complete with it's head, legs, claws and original tail. Back then, it was the height of fashion.

The origin of the red suit of Father Christmas was a sacrificial animal skin still covered in red blood turned inside out with the white fur of the animal inside. It was shamanic dress.

Furries are also called “Plushies” in Australia, but “Plushies” are also the soft toys that are used and collected by Furries. The origin of the word “plush” means a fabric or something with a pile from the Latin Pilus hair. Quite literally a hair covered fabric. This is the fabric of choice that Furries wear. From it derives the term *plushophilia*, meaning paraphilia involving stuffed animals. *Plushophiles* are called plushies for short. Furries are also called Plushies, but they are all, as part of the cult, nonsexual and sexual, stuffed animal enthusiasts, collectors of soft plush toys. These can be any size from few inches to six feet tall. Beanie Babies are considered to be Plushies as are many hand puppets.

These are toys that are collected, cuddled, stoked and interacted with. Furies like to sleep with them and often become sexually involved with them. Pornography and sexual activity involving animal anthropomorphism involving the wearing of “fursuits” of cartoon animals is known in Furry Fandom as “yiff” and sexual acts as “yiffing”. Rick Castro made a short documentary screened at the American Cinematheque, the Milan Film Festival and the Montreal Film Festival among others, about people who love the sexual static of rubbing against other people in fuzzy costumes.

The origin of stuffed toys is inextricably linked to Taxidermy and the worship of the dead – necromancy. Since ancient times, hunters have been fond of displaying and preserving their greatest kills in the form of a trophy. (Nimrod was called the greatest hunter). For many years hunters and taxidermists developed skills necessary to keep those trophies for posterity. This often involved gutting and “stuffing” them with filler. It is believed that the origin of stuffed toys actually originated in Egypt, where both animals and humans were mummified. Wall paintings in Egyptian tombs have given researchers the impression that they did use them, not just as mummies. In other cultures it is believed that they took the place of real animals and sometimes humans in sacrificial ceremonies.

Stuffed animals were used as costumes and puppets in plays throughout medieval Europe. It was only in the 1830’s that the first idea of stuffed animals as a commercial commodity and was first introduced in Germany in 1880. These were the first commercialized stuffed animals sold for profit and formed the origin of the now lucrative multi, multi billion dollar toy industry. The character Peter Rabbit by Beatrix Potter was the first stuffed toy to be patented in 1903. However it was only in the 1950’s when the baby boom stimulated a huge demand for stuffed toy animals to keep new born babies and children entertained, that stuffed toys became the norm to keep a baby company and children entertained. Many soft or stuffed toys are made in the shapes of animals, cartoon character, etc. These are called “plush toys”, soft or cuddly stuffed toys and are the same toys which are collected by Furies. For example one such Plushie is called “**tickle me Elmo**” the character from Sesame Street and **Webkinz** created by Ganz in 2005. Each Webkinz comes with a secret code that gives access to the Webkinz World website and a virtual version for the toy online play. These are not just cute toys.

The first soft toy company was the German Seiff toy Company who used a “plush” upholstery fabric to make their stuffed toys. In 1903 Richard Seiff designed a soft bear that differed from the early rag dolls, because it was made of plush fabric. This was the first *Teddy Bear* inspired by the USA President “Teddy” Roosevelt who was seen depicted in a cartoon holding a small bear cub. The bear has always been associated with the worship of the Goddess. The Swiss town of Bern’s name originally mean Bear and it is here that there is a statue of this spirit sitting nursing a Bearcub – a “teddy bear”.

At Catal Huyuk in Turkey images of this female spirit have been found where she appears with half human half fish features – **she is chimerical of mixed species**. In one shrine she is feline, in another she had features which appear both bird like and human. Many images of her are with her legs spread apart giving birth to bulls, rams or leopards and in others she gives birth to human children. Dolls were originally nothing more than her image. Archeological finds have found in early Israel women put images of the Goddess Asherah in beside their babies so that the goddess would protect them from evil as they slept, in particular from her evil counterpart Lilith. The original design for the famous “Barbie” doll was actually based on the image of the demonic spirit Lilith. This was a practice in many other countries and mothers do the same to this very day. They tuck their babies in at night with their favourite cuddly toy or dolly! Furries are under the influence of this perverted “mother spirit”, becoming her animals and collecting their toy plushie “children” to love and care for instead of having a normal life as GOD intended.

We want to STRONGLY encourage parents to be VIGILANT in what toys you allow your children to play with. There is NO formula for this – we understand it is difficult, and you need MUCH wisdom – that this does not become something legalistic.

We encourage parents to:

1. Be vigilant.
2. Research and look at the themes/agendas of the toys/games your children are playing. The more you know, the better you can pray and discern.
3. Identify and address any emotional pains/wounds -- obsessions and un-healthy toys/plays can reveal emotional pains/wounds. For more information on this, we encourage parents (for themselves too!) to work through our J2F8 materials.
 - <http://www.kanaanministries.org/courses/journey2freedom/new-j2f8-9-materials/>
4. Ask the FATHER, by His SPIRIT, to give you HIS Wisdom! Be led by His Spirit – in how to go about this, when, which battles to fight ... that your children see the LOVE, and not legalism. If age appropriate, pray about sharing with them why you feel they shouldn't play with something.

Some resources/links parents can use are:

- Gateways of Influence:
 - <http://www.kanaanministries.org/downloads/?did=192>
- TODAY, As In The Days of Noah?!
 - <http://www.kanaanministries.org/downloads/?did=233>

- <http://www.pluggedin.com/>
- <http://vigilantcitizen.com/>
- Book series "Turmoil In The Toy Box" helpful:
 - <http://www.amazon.com/Turmoil-Toy-Box-Phil-Phillips/dp/0914984047>
 - YouTube link: <http://www.youtube.com/watch?v=3jrMoVWI5KA>

George Otis Junior, the Christian author sums up **so** well in his book "The Twilight Labyrinth" (page 112), the spiritual consequences of what is happening through these cults in this very day.

*Whether the goddess participated or merely reflected the moral collapse, referred to in **Genesis 6:5** and in **Romans 1:21-32**. There is no doubt that she was skillfully used by her demonic patrons to erode the uniqueness and nobility of man, and I might add women. Having rejected GOD's Injunction to assume dominion over the animal kingdom, the people of Catal Huyuk – as indeed the whole world – soon found themselves bowing before "the mistress of animals". As the influence of the goddess expanded throughout the Neolithic period, between 8000 and 3500B.C., tens of thousands of goddess figures flooded Europe and the near East. Many featured the elongated heads and serpentine eyes of their spiritual father. These developments led not to an era of spiritual bliss as many contemporary goddess advocates would have us believe, but to a season of unprecedented violence and sexual perversion. **Men and women persuaded that they were possessed of an animal nature began to act accordingly**, pursuing what Terence Mckenna calls an "orgiastic and psychedelic" religion. Goddess cults in Africa, and at Catal Huyuk used hallucinogenics "to promote open an unstructured sexuality".*

Conclusion

As we have written this research, our hearts have been filled with indescribable pain. We have quite simply been appalled at a level that we have never experience before, and have, out of respect for the reader, not added a lot of hideous information that we have had to scratch through, in order to understand what is behind all this garbage.

How can we as human beings fall so short of the Grace of GOD to turn ourselves into caricatures of animals, instead of being who GOD created us to be? For we were created in His Image, not that of an animal or a Walt Disney character. How can we like Esau sell our inheritance for a silly animal costume, knowing that we are also selling our souls to the devil?

The saddest thing was we could find NO words of warning about this cult from any Christian website. We are certain that there are some, but they are not easily found, if at all. It is as if we have all been blinkered. It is time to WAKE UP, our children are in such danger! The consequences of this confusion are not just for this generation but for the generations to come.

May the LORD GOD Almighty have mercy on us, to show us how to pray against this flood of evil. Please forgive us Father and help us to speak the truth to those who are so desperately lost!